

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.51

LIBRARY
FEB 15 1939
U. S. Department of Agriculture

Flower Garden Facts *and* Fashions

Catalog No. 22--Spring 1939

From

Kaylor Nurseries

Blaine, Washington, U. S. A.



Retah Schell

Make Your Own Glad Collections

See "Assorted Tens" On Page 7

Selected Mixed Glads

These are made up of choice varieties, most of which are listed in this catalog.

Large bulbs, one and one-fourth inches and up at 50 for \$1.50; 100 for \$2.75; 250 for \$6.00.

Medium bulbs, about one inch 60 for \$1.00; 100 for \$1.75; 250 for \$3.75.

Small bulbs, one-half to three-fourths inch 100 for \$1.00; 250 for \$2.00; 500 for \$3.75.

Save Money--Orders For \$1.50 or More, Received Before March 1 Are Subject to Extra Discount of Five Per Cent.

Greeting Friends

Looking back over 1938 we are thankful for the kindly letters received from those buying stock and finding it to be as represented. Altho our nursery is a half mile off the Pacific Highway, we are glad to say an increasing number of folks made the side trip to see the gardens. "Let the visitor open the sales talk" is our rule. We are in business to sell goods, but do not want to mar the pleasure of your visit with high pressure stuff. Come and see us. We may talk your arm off, but it will not be "sales talk."

Many new things were added to our lists during the past year. Especially is this true of Glads and Dahlias. At the same time a larger number were dropped as not up to our standard. Other new things tried out are not listed herein because they did not come up to expectations. Good writing, pictures and printing are not guarantees of superior quality and we prefer to have our bulbs and plants bloom in your garden rather than on the pages of our catalog. With hundreds of new catalogs reaching you during the next few months, we wish to ask you to remember this statement when planning your order for the spring of 1939.

All orders to go C. O. D. must be accompanied by an advance payment of 50c.

Remit by money order, draft or check. If currency and stamps are sent, they travel at customer's risk. Sometimes such remittances are lost in the mails.

We guarantee our stock to be as represented, but as many elements beyond our control enter into the production of crops, our responsibility ends when we have delivered shipments to transportation companies. If you are not satisfied when you receive the goods, send them back and get your money.

If you prefer to have your order come transportation charges collect, tell us and we will put in more than enough stock to pay such charges. Lots of times we can send a much larger plant on charges collect orders than on those that are prepaid.

On all orders for \$1 or less, add 25c for sales tax, postage and packing.

Washington Customers, Please Add Sales Tax.

SPRING PEONY COLLECTION

Our Spring of 1939 collection consists of six good roots of six fine kinds in color from white to deepest red and in season from early to late—a fine garden assortment at the very low price of \$1.25, postpaid.

A New Way of Looking at Glads

Comparisons are said to be odious, but in an effort to give our customers a description of the Glads as they appear to us, we are trying out a new idea in catalogs. No Glad in existence has reached perfection, so we are giving some of the shortcomings of many varieties.

WHITE VARIETIES

In pure snow whites we place Albatros first. The florets sometimes come badly placed, but have size, quality and clearness of color. Maid of Orleans is sometimes called a cream, but we consider it a "warm" white, and the best of its class. Fairly reliable and the spikes are always beautiful. Mary Elizabeth grows taller than the Maid. The florets are not so wide open and carry a yellow marking in the throat that gives the flower plenty of life. Ruffling is heavy and position good for the most part. Solveg gave us some fine spikes in '38. Tall, wide open florets with a brilliant red spot in the center. Sometimes she is a terrible headache with her temperamental disposition but we love her when she is kind. Euides, rated very high in the Eastern states, does not grow so tall with us, but its delicately lavender tinted florets are beautiful. A somewhat larger red spot than Solveg and not quite so clear a white in the surrounding petals makes up Bleeding Heart, a fine addition to the white section.

CREAMS AND CREAM PINK

Give Maid of Orleans a pink tinting and some ruffling and we have Rosemarie Pfitzer. Large with many open in good placement. Deepen the cream and suffuse the pink through the entire flower and you have Lotus. Not so large as the Maid and not so many open, but one that is necessary. Throw still more pink into the combination and we have Fata Morgana. Larger and more open than Lotus but not so delicately blended. Raquel, white and pink, has never lived up to its Eastern reputation with us, while A. E. Amos, with its pinkish lavender shadings on outer petals gives us a tall, well proportioned spike of delicate coloring. Perhaps the outstanding addition of the last few years to this class is Shirley Temple. Large, wide open florets, strong stems, a "warm" cream shading close to a pale yellow makes this flower a favorite with every fan and a show prize winner.

LIGHT PINK

Replace the cream with white, deep-

en the pink, and here is Sunset Cloud. Fine performer, plenty of large florets a fine dependable sort with great cut flower quality. Oregon, of the same color combination, is a larger flower. Queen Helen II carries a shade of yellow in addition to the pink. Some folks overlook a good bet by passing this one up. The earliest in this class is Maid of Honor, a delicately blended apple blossom that we had for the first time last year. We fell for her. A fit running mate is Sweetheart, not quite so large or early as Maid of Honor and a little deeper in the pink tones, but both are well named.

LIGHT SALMON PINKS

Just where light pinks end and the light salmons start is hard to determine. That's true in nearly all color classes, but here we want to introduce Helen Maurine, a new one from Dr. C. M. Miller, Everett, Washington. "Doc" calls this a flesh color, but some folks have jaundice and there is no jaundice in this one. Tall, stately, eight large florets open in a warm live creamy-light-salmon-pink Helen Maurine is very early and should like her complexion. Picardy, known the World around, varies in shading, sometimes a light and sometimes a deep salmon pink. Debonaire, about as tall as Picardy, has a lighter background, but the flecking gives it a deeper tone, while Duna, a medium sized decorative, has a decided touch of buff-pink. Mildred Louise, much larger than Duna, has received a little strawberry touch to its pink. Major Edward Bowes was a new one in our garden last summer and is well worth a place among the good ones. It is called a bittersweet pink, a shade of salmon, and has some flecking of a deeper tone. Tall and strong with plenty open.

DEEP SALMON PINKS

These retain a touch of orange or yellow in their shades, but the pink is more pronounced as in that tall growing Australian, Corangomite. Retah Schell is a better representative of this class, carrying, as it does, orange shades in the throat that gives the flower a glow. This one has won so many blue ribbons that we have lost count of them. It is rated a decorative but sometimes passes the 4½-inch size and becomes exhibition. Up to 16 open at once, one of the tallest growers we have, with a record of reliability hard to beat. Rapture, another tall grower, should be placed here. It is good. Recovery, still holding some traces of orange, turns more to the red. It has a fine record as a hot weather resister. Smiling Maestro, a large wide open sort, has considerable orange in its pink and its right place in the color scheme is hard to determine. Moving

closer to real pink we find Mrs. Lulu Hunt. Early producer of wide open large florets and a fine performer even from medium sized bulbs. Miss New Zealand is the largest in this class. Very tall, large florets, deep salmon with an occasional fleck. Too big for the stem so watch that it does not fall over. Need not be afraid of falling over with Margaret Fulton. A fine decorative with plenty of deep, cup-shaped florets, clear, clean, waxy self color and one of our favorites. Heritage, a late bloomer of large size with a white throat is a little soft. Pruitt's new Ellen Marie, while hard to describe, perhaps belongs in the deep salmon pink class, but its color is so alive that it might be moved into the light-red-buff section. Plant it deep and it will give good spikes with about six open. Fortune, a new one from Brauer, is almost pure pink, a shade lighter than Margaret Fulton. Large size on tall spikes. It has two narrow red lines in the throat.

ROSE PINKS

These may be said to have a touch of lavender in their pink. In some this deepens to purple tones. Alayne, medium tall with florets close-set on the spike, is a late bloomer of delicate rose-pink shading. Early Melody is larger and earlier with more lavender tones and some flecking, while Early Rose, the earliest and largest of all in this class, has a white throat that deepens the rose tones of the outer petals. In Littlejohn the rose deepens to red-rose; a cup-shaped flower that is very ruffled. Aflame is called begonia rose, a strong rose faintly orange. Very large, flaring florets with pointed petals. Very much deeper rose with purplish tints is Pirate, a big, bold chap, properly named. Bagdad is more subdued with a shade of smoky orange over its large flowers, while in Dream of Beauty we have the deepest of rose shades. It is medium tall, has very poor placement but a color all its own. Leona is a new rich rose-red introduced by Pruitt. While we have had but little experience with it, it seems destined for a future. Six cup-shaped florets on a wiry stem with plenty more to open.

RED

Oh Boy! What a squabble starts when we talk about reds! All right let's start the argument with Aldebaran. Some folks call it a very deep pink but we consider it a light but brilliant pinkish-scarlet. It has a light throat that increases the brilliancy. Grows tall spikes with six 6-inch wide open florets and is famous for standing dry weather. Place a vase of these with a light behind if you want a new thrill from Glads. Aldebaran is an Emile Aubrun seedling, half brother

of Beacon. In Beacon the pink-scarlet turns to vermillion-scarlet and the throat is a large white spot. Same tall spike and well placed florets. Royal Pledge outer petals are deeper scarlet than Aldebaran and the throat is a golden yellow plate sprinkled generously with rubies. Its a tall grower opening six on good spikes. The first to bloom of all the reds it has proven itself to be a very fine forcing variety. J. S. Bach surely reaches for the sky when it gets going and the result is a 12 floret spike that could stand a bit more strength but usually holds up the magnificent light red flowers. Deeper, with several shades more orange-brown is Commander Koehl. Large, somewhat cupped florets and a prize winner, despite its somewhat wandering position.

ROSE RED TO SCARLET

Peach red shading to a light throat with a warm buff blotch on lowers is Early Peach. A little scarlet flecking adds to the warmth of its six open florets. In scarlet, Dr Bennett still holds top place. Position is many times bad but altho many are called to take its place none have yet been chosen and it is still a mighty fine flower. Red Phipps might be called a fire-scarlet and it is fine. Flaming Meteor is another of the flame-scarlets, a very large flower much admired. Valeria is said by its "Daddy" (Pruitt) to be a strong contender for top place in scarlets. It opens six on a strong but flexible stem and the color is a light scarlet. Red Ruffles is rightly named. It is medium scarlet, tall, eight open and one of the most ruffled of all kinds. Amador has that hard to describe crimson-scarlet tone. Brilliant outer petals with a brownish arrow deep in the throat.

CRIMSONS

True crimsons are scarce, most of the so-called crimsons being dark scarlets. In Chiroco we believe we have filled this crimson place, the outer edges shading thru deep crimson to a lighter throat makes it almost a self color. Women who can wear red shades declare dress goods of this color would be knock-outs. It carries six 6-inch, wide open florets on a 60-inch spike, always perfect placement. Almost every visitor says: "That's a 'must have' as soon as price gets down to my size."

Just off the crimson shade are a number of hard-to-place kinds. One of these is Hinemoa, a large flower sometimes purplish-rose and sometimes a lighter rose, but always with a light throat that makes it a very striking flower and one much in demand. Semiahmoo, one of ours that sometimes is a headache, takes on this purplish tone but also has a sheen of smoky orange that makes it

beautiful. Strong sunlight plays the mischief with the color. Of a decidedly brownish red is The Bounty, while Tutaneikai throws a lot of orange sheen over its brownish red face. Both are good performers. Field Marshall, also some times a headache, is usually a tall, strong grower in a brownish mahogany red. The outer petals of Emile Aubrun are a smoky rose-red while the throat is a large and brilliant cherry blotch. Top place in this brownish-red class should go to Vagabond Prince. Both the brownish outer petals and the small red spot in the throat are brilliant and sparkling, but if you want good spikes cut it as soon as the first floret opens and bloom it out indoors. The sun takes out the color and it looks terrible.

Waratah and Red Lory do not seem to fit in anyplace in the color comparison. Both grow tall and open plenty of above medium size florets, Waratah is a peculiar shade of orange-scarlet-crimson with a large deep crimson blotch in the throat, while Red Lory takes on purplish tones that make it a rose-carmine. Both are winners.

MAROONS

The closest to real maroon is Leschi. It is shown in the dark red class, but really is in a color class of its own. The deep coloring is a purplish-maroon with a throat so deep it looks black. The whole has a velvety sheen and the texture is very heavy.

"Leschi (Kaylor). Leschi is the only dark red variety which will produce satisfactory spikes in the Maryland climate. It is of the exhibition type, with 42-inch spikes, sixteen buds and six 3½-inch florets which opened on 17-inch flower heads. The placement is good and the spikes are always straight. It bloomed August 17 from a May 19 planting."

The foregoing is taken from the trial ground report of the Maryland Gladolus Society for 1938. Leschi was one of six varieties selected from the trial ground to be awarded a certificate of commendation. The report is interesting in that it shows a comparison between results obtained there and in the home of the variety here on Puget Sound. Here Leschi goes to four feet tall with 20 buds, ten 5½-inch florets open. The time elapsing between planting and blooming here is considerably longer—about three weeks. This may be responsible for the larger florets and taller spikes produced in Puget Sound gardens.

ORANGE-APRICOT

Beginning where light reds fade into orange we find Lucifer; a very tall, strong grower from "Down Under," with many reddish-orange florets, each marked with a large deep red throat blotch. A row of these is an eye full when in bloom. Less

red and of medium height is Puck, a true ripe-orange color. Wide spreading, pointed and recurved petals on a slender stem makes this popular as a florists or bouquet variety. Because some folks declare he is impudent we call him Puck. Most folks say he is well named. Londonderry, another of the big boys, throws a sheen of bronze over the orange. Grand Slam, an orange sport of Pfitzer's Triumph, has the large florets of that variety without Triumph's proneness to every disease in the catalog. Jocelyn had best be bloomed out inside where the sun does not hit it. It is a beautiful large medium orange. Between these large ones and the little fellows is Miss Pocatello, three inches wide on tall stems, six open in a beautiful blending of medium orange and lavender. The smallest in this class is Amelita Gallicurci, a prim of deep coloring on long wirey stems. Somewhat lighter orange is Orange Sovereign, one of the most dependable. Large florets, a strong grower with fine position this one is first class. Apricot shades are classified with orange. Brightsides, a brilliant combination of yellow, orange and red, irregular in coloring, is always admired by visitors to the garden. Medium size. Also medium in size is Yakima Apricot, red-orange shading to a yellow throat and one of the earliest we grow. One Eastern grower of cut flowers reports cutting two spikes for every large bulb planted last year. These were the first to bloom and were quickly sold to a florist at good prices. Paradise is a clear apricot, cup-shaped and reliable.

BUFFS

Rather an indefinite color in Glads. Duna is sometimes placed here, but Wasaga, despite its weak constitution, is a better representative of the color. The best one is Hercules, a very tall growing sort, large square florets with a touch of pinkish-orange. Resolute, a light buff, flecked rose with narrow crimson feather, is a fine decorative.

YELLOW TO GOLD

In between orange-buffs and yellows are several very fine varieties that do not belong in either class. Betty Nuttall, a very tall late bloomer, is light orange blended pinkish and one of the most popular. Abe, much earlier than the last, has the same beautiful blending of color with perhaps a touch more pink or reddish tone. Both are top notch kinds, good additions to any garden.

While there are hundreds of yellow varieties, good ones are none too plentiful. Our own Emeline Manning is the lightest in this color, a pale yellow, but because of the beautifully blended pinkish tone, it appears deeper. It must have plenty of fertility and moisture if it is to give good results, which are spikes five feet

tall with about six cup-shaped florets open, somewhat wide apart on willowy stems. On the New York City flower market Emeline Manning is given a very high rating as a florists sort. The buds are especially beautiful, resembling long, pointed rosebuds as they unroll. A little deeper in color, equally beautiful but an entirely different flower is Ruffled Beauty. Does not grow so tall as Emeline Manning but has a larger and square shaped floret with about five open. We take many advance orders for this one and acclimated stock is scarce.

Still deeper yellow is found in Yellow Emperor, a medium sized wide open floret on good stems that make it fine for floral work. Golden Chimes and Golden Fleece are tall growers with large florets, but in this particular section we place the new Harvest Moon at the top. With us it is a reliable performer. Jonquill, deeper colored, is not so large but opens six beautifully shaped florets. Royal Gold is the finest real deep gold, but so far it is a poor performer with us and we will wait another year before recommending it. The deepest gold of all is Prairie Gold, tall slender stems with four open in a reddish gold closely approaching bronze. Reliable and one everyone should know.

Drogonette is an "In Between." It gets its name from its close resemblance to a large snapdragon and is the smallest floret we have ever seen in a glad. They are cup-shaped in a beautiful shade of medium yellow with bright pink blotches irregularly placed on the petals. Sometimes the order is reversed and the yellow is in blotches on a pink ground but in either case the result is a beautiful novelty with great bouquet and corsage value. Naturally the spikes are medium tall. A grand performer.

BLUES

The nearest to a real blue we have seen is Milford, a fine tall growing light violet-blue with large florets and the most disease resistant in this class of notoriously weak sisters. Champlain is a shade lighter and about the same size, while Ave Maria is somewhat deeper colored with a touch of red in the throat. Pelegrini is a dark "blue", a tall grower. Vienna Woods and Blue Admiral both have clean dark violet-blue color and are good performers. Blue Delight, medium size, from New Zealand has a reddish tint over the "blue."

PURPLES

Brings another squabble. Charles Dickens is rated purple but to us it is far more red than blue. It is reliable and popular. The color chart shows Kulshan as a red-violet but we prefer to call it a light purple. It is almost a self color, just a touch of cream dusted in the throat, a tall grower with six or more

open on a well proportioned stem it has won its fair share of blue ribbons at home and abroad. Not so tall is John Virgil, perhaps the closest to a royal purple in color. The stem is slender and none too strong and the fourteen above-medium size open florets sometimes pull the flowerhead over. Not much taper to the spike, it is more a solid column of color that stops every visitor.

LAVENDERS

As purple fades into lavender we pass mauve and one of the best in this color is Mauve Magic, fairly tall, reliable, with plenty open, its color is a little closer to red than blue. Gertrude Swenson, has more blue than red and is generous in the number open. Just a bit headachy but a beauty. There is no headache in Bertie Snow with its tall spikes of pinkish-lavender, ten or more wide open florets of fine quality. At the top, and a true lavender, is Minuet. It has been sold by the hundreds of thousands and is still going strong. Queen of Bremen is tops in the small flowered lavenders, its delicate coloring, slender stems and general excellence making it a good bouquet and corsage flower.

SMOKIES

When introduced, some ten years ago, Mother Machree was the must have of every glad grower in the world. It is just as beautiful today and its tall smoky-lavender beauty is found in every show. Give it plenty of water or it will take on too much of a reddish tone. More wide open is Marmora which adds a large reddish throat blotch. A massive spike. Roi Albert has smoky-lavender outer petals with a large copper-bronze throat in which are traces of red. Robert Brownlee is really a golden yellow with such a heavy overlay of purple that it seems to be a purple-brown. Medium size with six open, a good performer and a novelty most folks greatly admire because of its being distinctive and unlike any other glad in our fields. Jalna, large smoky-salmon is new.

We have a considerable number of the newer varieties under trial not listed here. Will be pleased to have our customers write regarding those in which they may be interested. Always glad to be helpful. That's the reason for the foregoing description which has required a great deal more study and work than appears on the surface. We hope it will be helpful.

Treating For Disease

During the past dozen years we have carried on many experiments in an effort to prevent rather than cure, bulb diseases. All our Glad breeding has been

directed toward producing new varieties that would be disease resistant. At the same time we have endeavored to improve methods of handling varieties now on the market. The result of this work is now offered for your consideration.

As soon as dug our bulbs are washed—and please remember great care must be taken at all times to prevent bruising or other damage to the tender green bulbs. For washing we use big tubs dumping the bulbs into them after they have been half filled with water. Sufficient water is added to completely cover the bulbs which are then stirred with a bent tined fork or potatoe digger. With this they are also lifted into screen bottomed dip tank trays. These hold about a bushel and are made so that several of them can be placed in a deep tank containing the treating solution. After rinsing with clean water, the trays are placed in the tank.

For the harvest time treatment we use a lime-sulphur solution made a little stronger than would be used for summer spraying of fruit trees. This is not a very definite formula, but because of the varying strength of lime-sulphur as purchased from the stores or as made at home, it is the best we can do. Follow the directions given by the manufacturer or the writer of the booklet on the home making of the spray. The bulbs are held in the solution for about three hours, if young stock, or four four hours if grown from large bulbs. The dip trays are lifted and as soon as surplus solution has drained off, the bulbs are placed in regular screen bottom curing trays. If possible they should be given one day in the sunlight, but may be taken to the storage shed. Drying should be hurried as much as possible without applying too much heat. When dry the bulbs are handled as in any other method of curing.

Experience shows that bulbs handled this way are far less liable to develop storage rots, Scab lesions are killed, and the fact that we have never had a thrips in our fields is believed to be due to this fall treating. Spring treating will not be necessary, but if one has bulbs that have not been treated, or to make "assurance doubly sure" they may be given the lye or Bichloride of Mercury treatment at planting time. Lye is used at the rate of one ounce of concentrated crystals to five quarts of water for eight to ten hours. Mercury one ounce to seven gallons of water for eight to twelve hours. The latter should be held at a temperature of not less than 60 degrees. Both lime-sulphur and lye treated bulblets will germinate quicker, grow faster and produce larger bulbs than will those treated with mercury.

Gladioli Prices for Season of 1939

Sizes: Large, 1¼ inches or more in diameter. Medium, ¾ inch and up, Small, less than ¾ inch.

All varieties selling at 45c, 50c, 30c, and 20c per ten may be had in lots of 50 of a kind at four times the ten price, or in lots of 100 of a kind at seven times the ten price. If wanted in larger quantities write for special F.O.B. Blaine wholesale list. Jumbos if you pay the extra postage.

Discounts: Here is your chance to get something for nothing. On orders amounting to from \$2.50 to \$4.00 you may select extra bulbs to the value of ten per cent of your order. On orders of \$5.00 to \$10.00, extra bulbs to the amount of 12½ per cent, and on orders of more than \$10.00, extra bulbs to the value of 15 per cent.

Collections and bargain offers not subject to discount.

Commercial growers write for wholesale prices.

Substituting: We do not substitute varieties on orders received prior to May 1, but, unless otherwise instructed, will send equal or greater value of some other size, of the same variety, where we have exhausted stocks of the size ordered. On orders received later than May 1 we reserve the privilege of substituting other varieties than those ordered. In every case we will send greater value. This is done to cut down letter writing and save time at the end of the season.

Introducing "Assorted Size Tens" Collections

In order to prolong the Glad blooming season some folks make plantings at different dates. Here's a way to plant all your bulbs at one time, in the same bed, and have bloom from early thru mid-season until late in the fall. Just plant our Assorted Size Tens, all at the same time. These are made up of three large bulbs for early, four mediums for mid-season and three smalls for late blooming. They sell at the same price as mediums. For example: Albatross mediums are ten bulbs for 30c. Albatros Assorted Tens are 30c. All varieties may be figured on this ten medium basis.

As an inducement to you to try out this fine way of buying bulbs we will send you a half dozen Assorted Tens, your selection of any ten for 30c varieties listed in this catalog, a total of sixty blooming size bulbs for only \$1.50 postpaid. One dozen Assorted Tens for \$2.75. We believe this is the greatest Glad bargain any reliable grower has ever offered. You will say so too, after you have tried it.

The first column of figures in this price list refers to number of bulbs. Thus: Aflame 2-.12 4-.15 means two large bulbs for 12c or four mediums for 15c.

	Per	Large	Medium	Small
Abe. A new light salmon, rich yellow throat, tall and one of the finest.	1	.50	.30	.25
A. E. Amos , creamy lavender, many open	2	.15	3-.15	
Aflame , begonia rose	2	.12	4-.15	
	10	.50	.30	.20
Aida , deep violet	2	.12	4-.15	
	10	.50	.30	.20
Alayne , medium tall light rose pink	1	.20	.15	.12
Albatros , snow white	2	.12	4-.15	
	10	.45	.30	.20
Aldebaran , large, clear, pinkish-scarlet, tall. A dry weather kind	1	.20	.15	2-.20
	10	1.75	1.30	1.10
Alitta Beauty , medium size, bright yellow orange	1	.75	.50	.30

KAYLOR NURSERIES, BLAINE, WASH.

	Per	Large	Medium	Small
Amador. Tall scarlet-crimson with brownish arrow in throat, feathered crimson with cream edges. Good.	2	.12	3-.15	4-.12
Amelita Galli Curci , dainty orange, prim	2	.12	4-.20	4-.15
Ave Maria , medium, violet	2	.12	4-.15	
	10	.50	.30	.20
Bagdad , large, old rose	2	.12	4-.20	
Beacon , large, vermillion-secarlet, white throat	1	.25	.18	.12
	10	.50	.30	.20
Betty Nuthall , orange pink	2	.12	4-.20	
	10	.45	.30	.20
Bertie Snow , lavender pink	2	.12	4-.20	
	10	.45	.30	.20
Black Opal. Short stemmed dark red, decorative	1	3.00	2.50	
Bleeding Heart. Fine tall white with brilliant red throat. Striking, reliable.	2	.12	4-.15	
Blue Admiral , rich, dark, blue-violet	2	.20	3-.20	3-.15
Blue Delight. Deep violet blue decorative. New	1	.20	.15	
Brightside , orange	2	.12	4-.20	
	10	.50	.30	.20
Camelot , coral, scarlet throat	2	.12	3-.15	4-.15
Champlain , tall and fine, violet-blue	2	.12	3-.12	
Chas. Dickens , purple	2	.12	4-.20	
	10	.50	.30	.20
Christobel , large, new, shrimp pink	2	.15	3-.15	
Chiroco , large new deep crimson.....	1	1.50	1.00	.75
	5	6.50	4.00	2.75
Coral Strand , cream, pink tinted.....	1	.15	.12	2-.12
Corangomite , large salmon-rose, new	2	.12	4-.20	8-.20
Coryphee , creamy pink	2	.12	4-.20	
	10	.50	.30	.20
Comander Koehl	2	.12	4-.20	
	10	.45	.30	.20
Debonair , LaFrance pink, very fine, tall	2	.12	3-.15	4-.12
	10	.45	.30	.20
Dr. Bennett , scarlet	2	.12	4-.20	
	10	.45	.30	.20
Dream O'Beauty , bright deep rose	2	.15	3-.15	4-.12
Dragonette , minature pink and yellow.....	1	.50	.40	.30
	10	4.00	3.00	2.25
Dutchess of York , salmon-purple	2	.12	4-.20	
	10	.45	.30	.20
Duna , pink-buff	2	.12	3-.15	4-.12
	10	.50	.30	.20
Early Melody , lilac-pink	2	.12	4-.20	8-.20
	10	.50	.30	.20
Early Rose. A fine new deep rose from British Columbia. flower. One of the earliest.	2	.20	3-.15	4-.12
Edith Robson , salmon and pink	2	.15	3-.15	4-.12
Earley Peach. Peach-red with a warm buff blotch in throat. Six large florets open on a strong stem.	2	.12	3-.15	
A fine cutter.	10	.50	.30	.25
Ellen Marie. Pruitt thought this one so good that he named it for his wife. Very large ruffled rich salmon, light buff throat. Eight open on wirey stem. Plant deeply	1	1.00	.60	.40
Emeline Manning , yellow	2	.12	4-.20	
	10	.50	.30	.20
Emile Aubrun , smoky rose	2	.12	4-.20	
	10	.50	.30	
Escort , white, yellow throat, a beauty.....	1	.17	.12	
Euides , fine new Australian white.....	1	.20	.15	
Fata Morgana , translucent, creamy, light pink	2	.12	4-.20	
	10	.45	.30	.20
Field Marshall , tall, smoky mahogany	2	.15	3-.15	4-.12
Flaming Meteor , very large, tall, deep red.....	2	.15	3-.15	4-.12
Fortune. A new rich pink by Brauer that is good. Tall and strong, six 5½ inch florets open.	1	3.00	2.00	1.50

KAYLOR NURSERIES, BLAINE, WASH.

Golden Chimes, large deep yellow, fine.....	2	.12	4-.20	
Golden Fleece, fine new golden yellow.....	2	.15	3-.15	
Gertrude Swenson, lavender, many open	1	.20	.15	
Grand Slam, Pfitzer Triumph in orange	2	.12	4-.20	
	10	.45	.30	.20
Harvest Moon. A Milton Jack glad which we consider the best large deep yellow on the market	1	1.00	.60	.40
Helen Maurine, tall new flesh pink.....	1	1.00	.80	.65
Hercules, largest, tallest, of the buffs.....	1	.15	.12	2-.12
Heritage, pink with white throat	1	.12	.20	
Hinemoa, a top notch, deep rose	2	.15	3-.15	
	10	.50	.30	.20
Jalna. Odd shade of smoky salmon. Large.	1	.40	.25	.15
James Fitzjames, large, new deep red.....	1	1.00	.75	.50
Jocelyn, very large orange.....	1	.12	2-.20	
John Virgil, tall, reddish purple	1	.50	.40	.30
Jonquill, deep, clear yellow	1	.12	2-.15	
J. S. Bach, large, light red	1	.12	2-.20	3-.20
Kulshan, light purple or violet-red	1	.25	.20	.15
	10	2.00	1.50	1.10
Laughing Lassie, rose-pink	2	.12	4-.20	
	10	.50	.30	.20
Leona. Six to eight deep throated rich rose-red ruffl- ed florets. A strong grower.	1	1.00	.60	.40
Leschi, always wins in maroon-red class	1	.15	2-.20	
	10	1.20	.85	.65
Littlejohn, ruffled rose	2	.12	4-.20	5-.20
	10	.50	.30	.20
Londonerry, tall, bronzey-orange	1	.15	.12	
Lotus, beautiful creamy light pink	2	.12	4-.20	
	10	.60	.40	.30
Lucifer, orange and crimson	2	.12	4-.20	5-.20
	10	.50	.30	.20
Maid of Orleans, most reliable cream-white	2	.12	4-.20	
	10	.50	.30	.20
Maid of Honor. Very early white tinted pink. Good size and sure performer	1	.75	.55	.35
Maj. Edward Bowes. Large flower, strong grower, light salmon overlaid deeper pink.	1	.75	.50	.35
Mary Elizabeth, tall ruffled white	2	.12	4-.20	
	10	.45	.30	.20
Margaret Fulton, medium size, a real pink	2	.12	4-.20	
	10	.45	.30	.20
Mary Rose, tall, rose-pink	1	.15	.12	
Marmora, gray and purple	2	.12	4-.20	
	10	.50	.30	
Mauve Magic, mauve	2	.12	3-.15	4-.15
	10	.50	.30	.20
Milford, a fine light blue	1	.15	.12	
Mildred Louise, large light salmon-pink	2	.12	4-.20	
	10	.50	.30	.20
Minuet, lavender	2	.12	4-.20	
	0	.50	.30	.20
Miss Pocatello, orange-lavender	1	.12	2-.15	3-.15
Miss New Zealand, cloudy salmon-pink	1	.20	.15	.12
Mother Machree	2	.12	4-.20	
	10	.45	.30	.20
Mrs. Lulu Hunt, new decorative deep pink	2	.15	3-.15	4-.15
	10	.50	.30	.20
Mrs. T. E. Langford, cream	2	.12	3-.20	4-.15
Olive Marie Brown, medium size, apricot-orange	1	.12	2-.15	3-.15
Orange Sovereign, very fine medium orange	1	.12	2-.20	
	10	.50	.30	.20
Oregon, very large light pink.....	1	.25	.15	.12
Paradise. Pruitt's early apricot	2	.12	3-.15	
	10	.50	.30	.25
Pelegrini, darkest blue	2	.12	3-.15	
	10	.45	.30	.20

KAYLOR NURSERIES, BLAINE, WASH.

	Per	Large	Medium	Small
Picardy, pink	2	.12	4.20	
	10	.45	.30	.20
Pimpernell, scarlet with white throat	2	.12	3.15	
Pirate, tall, large flowered dark rose-red	2	.15	3.15	4.15
Prairie Gold, deep golden, tall spike.....	1	.15	.12	
	10	1.25	1.00	.75
Puck, winged type, a true ripe orange.....	1	.20	.15	
	10	1.50	1.00	.75
Queen Helen II, pink	2	.12	3.15	5.15
	10	.50	.30	.20
Queen of Breman	2	.12	3.25	5.25
Rapture, tall, late, salmon	2	.12	3.12	4.12
	10	.45	.30	.20
Raquel, cream	1	.25	.15	.12
Recovery, salmon, salmon-rose	2	.15	2.12	
	10	.50	.30	.20
Red Lory, purple-red	2	.12	3.25	
	10	.45	.30	.20
Red Phipps, light red	2	.12	3.15	4.15
	10	.50	.30	.20
Red Ruffles. Heavily ruffled medium scarlet. Tall strong grower, eight open	1	.20	.15	.12
Retah Schell, very tall salmon pink,	1	.25	.20	.15
	10	1.90	1.50	1.25
Resolute. Milton Jack's new buff. Six wide open flor- ets of good quality.....	2	.15	3.15	4.12
Rewi Fallu, new dark red.....	1	.50	.40	
Robert Brownlee, purple gold	1	.15	2.25	3.20
Roi Albert, smoky copper	2	.12	3.25	5.25
	10	.50	.30	.20
Rose Marie Pfitzer, cream, pink tints	2	.15	3.15	4.12
Royal Pledge, light red, golden throat	1	.20	.12	
	10	1.50	1.25	1.00
Ruffled Beauty, fine ruffled light yellow	1	.12	2.20	2.15
Semiahmoo, purple-red	1	.15	2.25	3.15
Siegfried, * salmon-rose	1	\$1.00	.75	.50
Shirley Temple This new one from Pruitt covered it- self with glory during the past two years. A beautifully ruffled cream of large size it wins the prizes.	1	1.00	.60	.40
Smiling Maestro, a giant in salmon-rose	1	.15	2.15	3.15
Sonatine, light pink	2	.15	3.15	
Solveg	1	.20	.15	2.20
Sunset Cloud, the always good light pink	2	.12	4.20	
	10	.50	.30	.20
Sweetheart, decorative, early, pink	2	.12	3.12	4.12
	10	.50	.30	.20
Tip Top, clear scarlet	1	.15	.12	
The Bounty, brownish-red, tall	1	.40	.30	.20
Tutaneikai, odd brownish red.....	1	.15	.12	
Vagabond Prince, brown with red throat	1	.20	.15	.12
	10	1.60	1.20	.80
Vienna Woods. Deep purplish blue with good growing habits and large size.	1	.40	.30	.25
Valeria. New light red of fine quality. Six lightly ruffled florets, good keeper.	1	1.00	.60	.40
Waratah, bright orange-scarlet	1	.12	2.15	
	10	.80	.60	.40
Wasaga, sure fire light-buff	2	.12	3.15	
	10	.50	.30	.20
Yakima Apricot, very early apricot red and yellow	2	.12	3.15	
	10	.50	.35	.25
Yellow Emperor, fine deep yellow.....	2	.15	3.15	

Washington Customers, Please Add Sales Tax.

Dahlias are Fine Landscape Flowers

Beyond doubt the Glad stands supreme as a cut flower for office, home or hall decoration. Its life as a cut flower is several times as long as that of the Dahlia; but it does not have that "cut and come again" generosity of the latter. No matter how many beautiful flowers may be grown in the garden, there is always a place that is vacant if the Dahlia is not included in the plan.

Dahlias are easily grown, require little space, when measured in number of blossoms obtainable, and from mid-August until killed by frost stand ready to yield large crops of beautiful flowers in all colors and in size from the small fellows no bigger than a good sized button to those monsters the size of dinner plates.

Puget Sound seed potatoes are shipped by the carload to other parts of the country—the quality of the Western Washington fields is recognized as superior. Dahlias are the first cousins to spuds and the tubers produced in this climate are heavy, fat, full of vigor and will give you maximum production of flowers. Prove this by buying Puget Sound grown Dahlia tubers.

Our Dahlia tubers are ground ripened. They are not shriveled as are those from sections where early harvesting is practiced. They are grown from tubers, not cutting plants. This is important if you want best results.

PRICES

Unless otherwise noted all tubers are 20c each or three of one kind for 50c. Postage paid to the fifth zone.

A. D. Lavoni. This old time ball type is still one of the most popular of Dahlias. A fine pink color, a fine cutter and sure producer.

Al Koran. I. D. Large amber yellow, full flowers on strong stems.

Amun Ra. F. D. Tall grower with many large copper-bronze flowers.

Avalon. F. D. Rich lemon yellow of fine form with long stems. 25c.

Amber Queen. P. P. Small amber flowers suffused apricot. 25c

Baby Royal. Miniature of semi cactus type. Salmon pink shaded apricot on long wirey stems. A fine cutter. 30c

Bobby. Small ball shaped pom pom in a rich deep plum color on good stems. 25c

Coffee Ball. S. This really is a big pom pom in a beautiful light coffee color. Lots of flowers.

Champoeg. D. The most popular in our fields. Very large full flowers in a

light, waxy yellow with pinkish tips to the petals.

Copper King. Po. Copper with pink shades and, like most pompoms, a prolific producer.

Edith Mueller. Medium size pom pom producing from early to late a wealth of golden yellow flowers with red tips on petals. Very fine for landscape work.

E. L. Sheppard. I. D. Sure producer of many large golden bronze blooms. Center twisted and curled. Good.

Eunice. A 2½ inch pom pom, cream, tinted lavender at ends of petals. Golden stamens. Eight inch stems.

Georgiana. Po. Tall plants covered with many small round flowers in yellow with heavy pink tinting on ends of petals which give it a two-toned effect.

Glow. P. P. Light old rose to coral.

Ida Perkins. F. D. One of the cleanest white flowers imaginable. Good stems and reliable performer.

Jane Cowl. D. One of the largest. A monster in glistening gold-bronze-buff combination with twilled and twisted center petals.

Joe Fette. This is rated to be about the best white pom pom in existence. A fine performer.

Jim Moore. I. D. Yellow and pink blended into a beautiful large size, full flower on a strong plant. Tall with fine stems.

Little Edith. P. P. Perfectly shaped small primrose, tipped carmine.

Little Irene. P. P. Small light yellow.

Lavender Gem. A rare shade of lavender. Small pom poms on long stems. 25c

Margaret W. Wilson. I. D. Creamy white with lavender tints.

Mariposa. H. C. A perfectly formed flower with a high center of long twisted petals of glistening lavender pink.

Mrs. Ida Ver Werner. I. D. Large flowers in lavender so deep as to almost be purple.

Mrs. Carl Salbach. D. Long, strong stems with large brilliant lavender-pink flowers.

Monmouth Champion. I. D. A tall, sturdy plant with long stems bearing immense flame-colored blossoms.

Oriental Glory. I. D. Prolific producer of long stemmed, large full flowers in orange heavily overlaid scarlet. 30c

Peggy Ann. P. P. Yellow shaded red at petal tips.

Perriot. C. Long twisted petals of amber usually tipped white.

Pink Ball. Five inch, full ball type in pink with silver tips. 30c

Pink Spiral. C. Tall slender plant, long stems. Seven inch spreading cactus

flowers in pink with a cream undertone and golden center. 30c

Pink Wonder, I. D. Large, full, medium pink flowers on strong stems and a fine plant.

Pride. Medium size ball type. Deep maroon-red on long stems.

Princess Victoria. Full three inch balls of golden yellow, long stems and a fine producer. 30c

Queen City. F. D. Broad pinkish-scarlet petals, between a cherry-red and old rose. Center twisted and splashed yellow. Long stems and medium sized flowers of attractive coloring. 30c

Red Duke. Four inch balls on a tall growing branching plant. Bright red. Very prolific.

Rose Fallon. D. Very full flowers on long stems, golden-copper. Very tall, branching plant. Best stake it.

Robert Emmett. I. D. Medium tall plant producing large cardinal-red flowers. Strong grower and prolific. 75c

Salbach's White. F. D. Full flowers of pure ivory white. Rated tops in the white kinds. 30c

The Fireman. I. D. Tall growing plant, stems a foot long and strong enough to carry the large firey red flowers. 75c

Thomas A. Edison. F. D. Royal purple in color, a rare shade in dahlias. Large size. 25c.

Vivid. The scarlet pom pom. Excellent cut flower of small size.

Winnefred. Small pom pom of brilliant red. Long stems and lots of flowers.

White Swan, S. Very prolific producer of medium sized to large round snow white flowers.

Chrysanthemums

When the frost and cold fall rains kill or wash out the beauty of Glads, Dahlias and other summer flowers; how fine it is to turn to the cold resisting Hardy Chrysanthemums for a boquet. They come in many colors to brighten the lead colored skys and a bedraggled landscape or to add beauty and cheerfulness to the living room or office.

The varieties listed here are hardy on Puget Sound. We have found them reliable performers in our fields, blooming until heavy freezes cut them down. Because they do so well here our prices are lower than most firms. Four plants of a kind at three times the single plant price. We have small stocks of other varieties. If you are interested, write us.

Alice Howell. One of the older kinds that holds its place as one of the best

golden-bronze shades. Semi-double, three and one-half inch flowers on tall stems. Early Oct. 20c.

Amelia. Often called Pink Cushion and the Azalea-like Mum. The most profuse bloomer we have. Flowers are about two inches on a plant that seldom reaches a foot and one half. Bushy and properly called a pink cushion. Flowers last a long time and if removed carefully, the hundreds of buds will continue to develop. Sept. 15. 20c.

Apollo, Korean. Three rows of golden-rose petals surrounding a golden center. Profuse bloomer and most attractive on its tall stems. Oct. 12. 25c.

Autumn Gold. One of the deepest golden yellows. Tall plants. Heavy producer of three inch flowers in early October. 20c.

Barbara Cumming. Full petaled three inch flowers on medium stems. Rated one of the very best double yellow sorts. Mid-Sept. 20c.

Brick. Sometimes a little late but so hardy it makes the grade thru an ordinary frost. Medium size, but masses of red flowers. 20c.

Ceres. Korean. Strong, tall grower producing three inch single flowers in a copper-yellow shade. Takes on a golden dust as the flowers age. Oct. 12. 25c.

Daphne. Korean. A large golden button surrounded by long petals in old rose and pink. Has an underlying sheen of lilac-rose. Oct. 5. 20c.

Early Bronze. Very heavy producer of two inch double flowers in golden-bronze early in September. 20c.

Mars. Korean single, three and one-half inch on tall stems. Two rows of wine red outer petals and a green-yellow center. Oct. 10. 25c.

R. Marion Hatton. Double canary yellow, three inch flowers on 30-inch stems. Fine performer. Oct. 10. 20c.

September Queen. Medium tall plant covered with three inch white flowers very early in September. 20c.

Mercury. Korean. Four inch single flowers in bronze-red shades with yellow button. Oct. 10. 25c.

Mrs. Calvin Coolidge. Very tall plants with large semi-double red flowers in late October. Sometimes caught by frost but when it gets under the wire is very fine. 20c.

Vivid. Semi-double four inch flowers in deep American Beauty with a golden center. Tall stems. Oct. 1. 20c.

Yellow Dot. About one year in three this fails to get under the wire but when it does bloom it is well worth while. Many small deep yellow flowers with a touch of red in the center. 20c.

If you are not satisfied, send them back and get your money.

Kaylor Nurseries
Blaine, Wash.

Date_____

Ship to_____

At_____

Ship by_____ Amt. Enclosed \$_____ By_____

Do not write here. Sold by_____ No._____

Washington Customers, Please Add Sales Tax.			
Quantity	Size	Variety	Price

Reliable Perennials

Kaylor's Blue Beauty Columbine

Visitors who saw this new columbine in bloom last season were enthusiastic in its praise. For more than a month the three-year old plants continued to supply a wealth of large blossoms, thus proving the variety to be a true perennial and sure performer. It grows tall and bushy, usually more than three feet each way. Blossoms are very large with long pointed lavender-blue outer petals and a white center. It is long spurred. Price of good one-year old plants 75c each.

Kaylor's Lilyan Pink Poppy

This fine new Oriental, developed in our garden some years ago, is a medium pink, with a large black center. Not quite so tall as the common orange type, but equally large flowers and a new color tone in Orientals. A fine addition to this section. Roots 20c each or three for 50c.

Achillea, The Pearl. Spreading in habit throwing up 18-inch stems bearing numerous small snow white rosettes. Blooms over a long period. 15c.

Achillea, Mill. Roseum. Rosy-pink flowers over a long season. Evergreen, two feet. 15c.

Astilbe. Plants about 18 inches high covered over a long season with plumes of pink and white flowers on long stems. 25c.

Artemisia, Silver Beauty. One of the best of the Ghost plants. Stems and leaves a grey-silver, about 24 inches. Fine for landscape or cutting. 20c.

Campanula, Persicifolia. Peach Bells. Fine border plant, 2 to 3 feet, bearing many cup-shaped blue flowers in July. 15c and 25c.

Carpathian Harebell, another creeping rockery or border plant of great value. Throws up a tuft of bright green leaves covered, over a long season, with cup-shaped blue flowers on eight-inch stems. 15c and 25c.

Calamintha, purple rock plant, L 15c; M 3—15c.

Coreopsis, large golden flowers on long stems, fine for cutting, blossoms all summer if cut. 15c and 5c.

Doronicum, one of the most effective of the early spring flowers. Bright yellow daisy-like blossoms on long stiff stems. Good for clumps or borders. 15c.

Edelweis, low growing rock plant. Leaves and star-like flowers are covered with a woolly fuzz that gives the plant a gray appearance. 15c and 25c.

Euphorbia, Milkwort, a tall growing plant with small white flowers on spreading branches. Used much as filler in bouquets. 15c.

Gaillardia, large showy, dark red and yellow long stemmed flowers, 15c and 5c.

Gypsophila, Baby's Breath. Many very small flowers, much used as bouquet filler. 25c.

Gypsophila, Bristol Fairy. Double white flowers, 60c.

Heuchera, Coral Bell. From a tuft of evergreen leaves arise tall graceful stems bearing clusters of pink flowers. 15c and 25c.

Helianthemum, rock or sun rose, evergreen rockery or border plant 12 inches high, covered during the summer, with white or pink flowers shaped like a small single rose. Either color. 15c and 25c.

Incarvillea, hardy gloxinia. Large, deep rose colored flowers in June on spike two feet high. A decided novelty. Flowers open close to ground and rise as stem grows upward. 15c and 25c.

Peruvian Lily. This is not a liliun, but a fleshy rooted perennial that forms clumps of three foot high plants bearing many yellow, cup-shaped flowers over a long period in summer. One of the most attractive perennials, but resents being moved, so plan carefully before planting. 25c.

Pyrethum, Painted Daisy. The long stems, bearing wide-open daisy-like florets in a variety of colors, make ideal cut flowers. 15c and 25c.

Spirea, Ulmaria. The true double Meadow Sweet. Creamy white double flowers on 20 inch stems in early summer. A beauty, 20c.

Valeriana, Garden Heliotrope, from a mass of broad leaves arise tall stiff stems bearing numerous heads of rose-tinted white flowers in July. Fragrant. 15c.

Home Canning Now Made Easier

Housewives: Have you grown tired of spending long hours over a hot cook-stove canning peas, beans, corn, squash and other non-acid vegetables? A discovery made in 1934 and used ever since, by the housewife at Kaylor Nurseries, cuts this time to less than one hour, saves much labor and fuel.

Rhubarb is the only additional ingredient used. Its acid provides the needed preservative. It does not impart that foreign flavor given by lemon juice or vinegar. It really sweetens and gives a flavor more nearly that of vegetables fresh from the garden.

No extra equipment necessary—use what you have. Full instructions 50c. Mrs. Floyd C. Kaylor, Kaylor Nurseries, Blaine, Wn.

Special Bargains In Shrubs

Changes in plans for our nursery make it necessary to move a block of trees and shrubs to a new location. Rather than incur this expense we are offering the stock at very low prices. All prices are for delivery at the nursery and if items are to be packed for shipment, add a sum equal to the selling price to pay packing costs.

In trees we have American Elm, American Black Walnut, American Arborvita, Globe Arborvita, Black Ash, Irish Juniper and Japanese Yew, at from 50c to \$1.00 each. English Holly, 3 to 6 feet tall, \$1.00 to \$3.00.

Shrubs: Japanese Barberry, Box Barberry, Boxwood, Cotoneaster Simonsii, Cotoneaster Horizontallis, Bridalwreath, Scotch Heather, Forsythia, Kolwitzia or Beautybush, Lavender, Andora Junper, at 25c to \$1.00.

Azaleas and Rhododendrens. We have these in a variety of colors and in sizes from one to four feet at from 25c to \$3.00 per plant, labeled as to color. Visit the nursery—you will be surprised at the values.

Fine Dahlias At Low Prices

D. C. No. 1. Ten roots—all different kinds, large, medium and small types, a wide range of colors. Labeled. \$1.65.

D. C. No. 2. Ten mixed pom pom and ball types, not labeled. \$1.20.

D. C. No. 3. Ten mixed large flowered kinds, not labeled. \$1.20. Five or more kinds in both collections.

D. C. No. 4. For the large garden. Twenty roots, at least eight kinds. Small or large flowers, your choice. Many colors. \$2.40.

Hardy Phlox For Show

Specimen plants of any of the following at 20c each with mediums at two for 25c and smalls at three for 20c.

Miss Lingard, tall white. Rose Gem, rosy pink. Gefion, large light lavender. Rosalind, tall deep pink. A. E. Struthers, red. Ethel Pritchard, mauve. Fuerbrand, orange-scarlet. Rising Sun, white with red center. Phlox Subulata, pink rock garden kind.

TIGRIDIAS

This interesting novelty comes from Mexico where it was once considered sacred food for the gods. Wide open, three-petaled flowers in combinations of red and yellow from July until frost. About a foot high with six inch flowers. Handle same as Glads, but do not cut the blossoms. Two bulbs 25c or ten \$1.00.

A Garden of Mums For Small Price

Try and find one to beat this for value. One dozen good plants, our selection from those listed in this catalog, from earliest Amelia to latest Yellow Dot, all reliable performers in many colors. Other firms ask from \$2.25 to \$3.00 for collections not so good as this. Our price postpaid, \$1.90.

A Michigan Grower Says:

"We started cutting Yakima Apricot July 10 and finished July 21, selling the entire lot to a Flint, Michigan, florist. They sold at 50c a dozen, wholesale until this week when they dropped to 35c, but the local market was \$1.75 per hundred and glads going begging. We could have sold many more if we had had them. Yakima Apricot and Early Rose bloomed first, both coming on the same day." The proof of the glad is in selling the bloom and further comment is unnecessary.

COLCHICUM

Sometimes erroneously called the fall crocus, this bulb throws up a large leaf growth early in the spring and after this dies down in July the flowers burst through the ground in August. Large bulbs will give as many as twenty-five large blossoms in a deep lilac tone. They will bloom without soil or water but must be ordered early before the blooming period. Get the order to us at once. Large bulbs 20c each, ten for \$1.75.